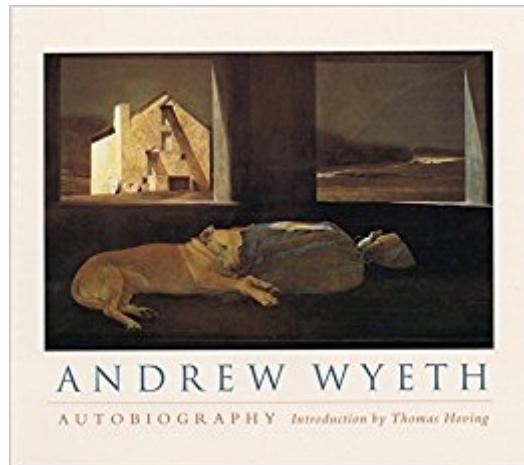


The book was found

# Andrew Wyeth: Autobiography



## **Synopsis**

This lavish volume reproduces 138 tempera, drybrush & watercolor paintings & pencil studies by Andrew Wyeth. The most comprehensive retrospective of the artist's work ever produced.

## **Book Information**

Paperback: 168 pages

Publisher: Bulfinch; 2nd Printing edition (September 15, 1998)

Language: English

ISBN-10: 0821225693

ISBN-13: 978-0821225691

Product Dimensions: 10 x 0.5 x 11 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 53 customer reviews

Best Sellers Rank: #99,926 in Books (See Top 100 in Books) #66 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #127 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers #167 in Books > Arts & Photography > Painting

## **Customer Reviews**

Here, the legendary American realist painter looks back at six decades of his work. This comprehensive retrospective that originated in Japan and is now on view in Kansas City, Missouri, includes both famous and recent paintings. An artistic independent, Wyeth pictures a different view of reality than does, say, Norman Rockwell. Thomas Hoving introduces the book and observes that Wyeth "has always painted for himself." Thus, Wyeth's comments on the origins and events of each painting are of particular interest. The quality of the printing is very good, avoiding the pitfalls of too much high contrast and loss of shadow detail in the pictures. But best of all are the stories Wyeth tells. Sure to appeal to both general and informed readers, this is recommended for the autobiography and art collections of public and academic libraries. ?Andy Murphy, Charleston P.L., S.C. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The most popular and the most accomplished twentieth-century American realist painter after Edward Hopper serves up as his autobiography not a prose narrative but an exhibition of his work that spans his entire career, from an oil of a man plowing his fields that was painted when the artist

was 16 (in 1933) to a 1993 watercolor of a whale's rib lying on a Maine island shore. One hundred thirty-seven artworks in all appear, and for each one, Wyeth offers a note about its subject, the circumstances that spurred him to paint or draw it, and the feelings, values, and experiences he associates with it. The notes vary greatly in length; some fill most of a page, while others are only a sentence or two. They are frank, concrete, and personal, and Wyeth admirers may find them almost as worthwhile as the splendid gallery of his work that they accompany. Ray Olson --This text refers to an out of print or unavailable edition of this title.

Of all the Wyeth artists, Andrew is the most prolific and most lauded. If you wonder why, read this book. The idea is simple: A picture and a reminiscence. Thomas Hoving conducted a series of interviews with Andrew and placed the artist's insight into his own work next to the work itself. The format is as austere and magnificent as the paintings themselves. The plate qualities are excellent and all of the pieces are shown in their entirety. This is not an autobiography of Andrew's life but rather a penetrating look into sixty years of peerless artistry. The book contains no detail plates nor does it attempt to explain Andrew's often cryptic commentary, but it takes you into the mind and soul of the artist. Delight in this. It is a treasure.

This book is a MUST HAVE for any Wyeth or "realist" fan. Or for any fan of American Art. Or for any fan of painting or art in general. Last night I was browsing the book while watching the news- and before I knew it I was completely transported. I felt like I had been on a little vacation. It's that kind of book. Beautiful format- and a wonderfull, extremely interesting insight into the mind of the artist.

As a longtime Andrew Wyeth admirer this book is a pure delight. It ties beautifully back to the early books of Wanda Corn and others who have written on Andrew. But what is wonderful is that, with the recent passing of Andrew we now have a complete overview of a remarkable man and his inner thoughts underscoring and illuminating a choice selection of some of his most progressive works of art in this text. Surely this is the book that will become the classic in the Wyeth lore and well it should be. William Havlicek PhD.

I didn't know a lot about Andrew Wyeth's work before reading this book. I had seen the paintings and I liked them a lot, but I didn't know that much about them. The book is labeled as an autobiography, but its form is not what many might expect. This is not a book consisting of prose with the occasional picture, it is a book that mainly shows Wyeth's paintings with a paragraph or two about

the paintings below. Written by Wyeth. For some this may not be what they are looking for, but I liked this very much. It is a very good introduction to Wyeth's paintings and the subject matter he painted. The people, the places and their history. There isn't a lot of information about Wyeth himself in the book. At least not in the sense one would expect from a traditional biography. But after reading it I feel I know a lot more about both Wyeth and his paintings than a typical art-history or biographical text would give me. I'd be happy to recommend this book.

Oh this is a fabulous book. My first copy was bought on a whim. Someone 'borrowed' it and it was missing from my stash of art inspiration books. I found myself constantly wishing I had this book (unlike others in my collection that I sometimes rediscover and then forget about again)! So, I reordered this. I am so happy to have it back! (Good speedy service from [too](#)). What a treat to get into the mind of such a talented artist. It's like having a chat w/a genius each time you open it. He describes what inspired him and any thoughts about the painting. The picture quality is superb. This is an amazing book to see the breadth and scope of a master's body of work.

Loved this book on Andrew Wyeth! Great pictures. An interesting insight into the artist as he narrates each painting, giving a greater understanding to the man - showing his more human side that I've never glimpsed from other readings. Highly recommended!

Wonderfully informative book. Accurate depiction of colors. Good to read Wyeth's words and background on each painting. Both those new to Wyeth and longtime fans should benefit from this book.

The book I received was worn but still incredible and an instant favorite. Beautiful reproductions and information all painstakingly laid out in a huge book. If you like Andrew Wyeth then this book is very worthwhile and a bargain considering what it would cost to produce the same quality today.

[Download to continue reading...](#)

Andrew Wyeth: Autobiography  
Andrew Wyeth: In Retrospect  
Andrew Wyeth: A Spoken Self-Portrait:  
Selected and Arranged by Richard Meryman from Recorded Conversations with the Artist,  
1964-2007  
Andrew Wyeth: People and Places  
Andrew Wyeth: A Secret Life First Impressions:  
Andrew Wyeth N. C. Wyeth: The Collected Paintings, Illustrations and Murals  
Everybody Paints!  
The Lives and Art of the Wyeth Family Native American Autobiography: An Anthology (Wisconsin  
Studies in Autobiography)  
East of Eden, West of Astor Street: Poems of the Andrew Cunanan

Killing Spree ANDREW LLOYD WEBBER CLASSICS BK/CD TROMBONE (Hal Leonard  
Instrumental Play-Along) Andrew Lloyd Webber's The Phantom of the Opera (Easy Adult Piano)  
Andrew Henry's Meadow Andrew Rogers: Rhythms of Life#A Global Land Art Project Theatre Tales  
(Pre-Andrew Lloyd Webber) Dr. Andrew Weil's Mind-Body Toolkit Jacksonland: President Andrew  
Jackson, Cherokee Chief John Ross, and a Great American Land Grab Alice: Princess Andrew of  
Greece Andrew Moore: Dirt Meridian The Battle of New Orleans: Andrew Jackson and America's  
First Military Victory

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)